

# 2025 Junk Art Sculpture Competition

**Sunday 10th August 2025**

## **Conditions of Entry**

- The competition is open to anyone (professional, amateur or emerging artist).
- Maximum 2 entries per person.
- There is a non-refundable entry fee of **\$10** per entry.
- Entries / registrations close 5pm Friday 1st August 2025.
- Entries must be completed and paid for online via Humanitix and must include Artist Statement (description and materials). Link to register: <https://events.humanitix.com/2025-junk-art-comp>
- Entries will be accepted in 3 categories:  
**Open (18+) METAL** - sculpture must be made predominantly from recycled metal.  
 Other materials can be used but must not be the feature or main material of the piece.  
  
**Open (18+) - OTHER MATERIAL(s)** - sculpture can be made from **any other** recycled material(s).  
 Metal may be incorporated but must not be the feature or main material of the piece.  
  
**Teen/Youth (13-18 years old)** - sculpture can be made from ANY recycled/reused material(s).
- Categories will be judged separately, and a People's Choice prize voted on and awarded to ONE entry on the day. The people's choice winner may be from ANY of the above categories.
- Cash Prizes will be:  
 Open (18+) METAL - Winner \$800, Merit \$350  
 Open (18+) OTHER MATERIAL(s)- Winner \$800, Merit \$350  
 Teen/Youth - Winner \$250, Merit \$100  
 People's Choice award - \$350
- A minimum of 5 entries per category must be received for sculptures to be judged and prizes awarded.
- The judges' decision on the day is final and no correspondence will be entered into.
- All sculptures must be composed of predominately discarded, salvaged, reused or recycled materials and as per the category they are entered into.
- Sculptures must not have previously been entered in this competition.
- Sculptures will be judged on originality, creativity, construction, use of materials and technical ability.
- Materials for sticking, fixing, joining, gluing etc. may be new, but take the challenge to recycle, reclaim, borrow etc. where possible.
- Sculpture must be no larger than 2m (length) x 1.5m (width) x 1.5m (height). Actual size to be indicated on Entry/registration.
- Sculpture to be freestanding or self-supporting. Indicate preference of tabletop or floor on entry form to assist with allocation of display space. *\*Protection must be used to safeguard floor tiles.*
- All decisions pertaining to the display of the sculptures is at the discretion of the competition organiser.
- In the event that a sculpture is deemed unsuitable or does not meet the competition criteria, the competition organiser reserves the right to withdraw it from the competition.

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- Any work that is cultural appropriation of First Nations peoples, or symbols, will only be accepted by a First Nations person, or with permission from a First Nations person.
- Sculptures are entered and exhibited at the artists' own risk. The competition organiser accepts no responsibility/liability for any damage incurred to the sculpture during the exhibition. It is the artists responsibility to arrange insurance protection for the sculpture if deemed necessary.
- **All sculptures are required to be displayed for judging at Riverland Motor Group, 1 East Terrace on Sunday 10th August 2025 between 10am and 3pm.**
- Winners will be announced at 1:00pm on the day.
- Sculptures can be delivered and set up at Riverland Ford, 1 East Terrace Loxton, on either: Saturday 9<sup>th</sup> August 2025 from 3pm - 5pm, or Sunday 10<sup>th</sup> August 2025 from 9am - 10am.
- **Sculptures must be collected at close of competition on Sunday 10th August 2025 between 3pm - 4pm.** Sculptures not collected during this time will be disposed of.
- Artists agree to their names and images of their entries being used for promotional purposes both now and into the future.